

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



LIBRARY

RECEIVED

★ AUG 4 1923

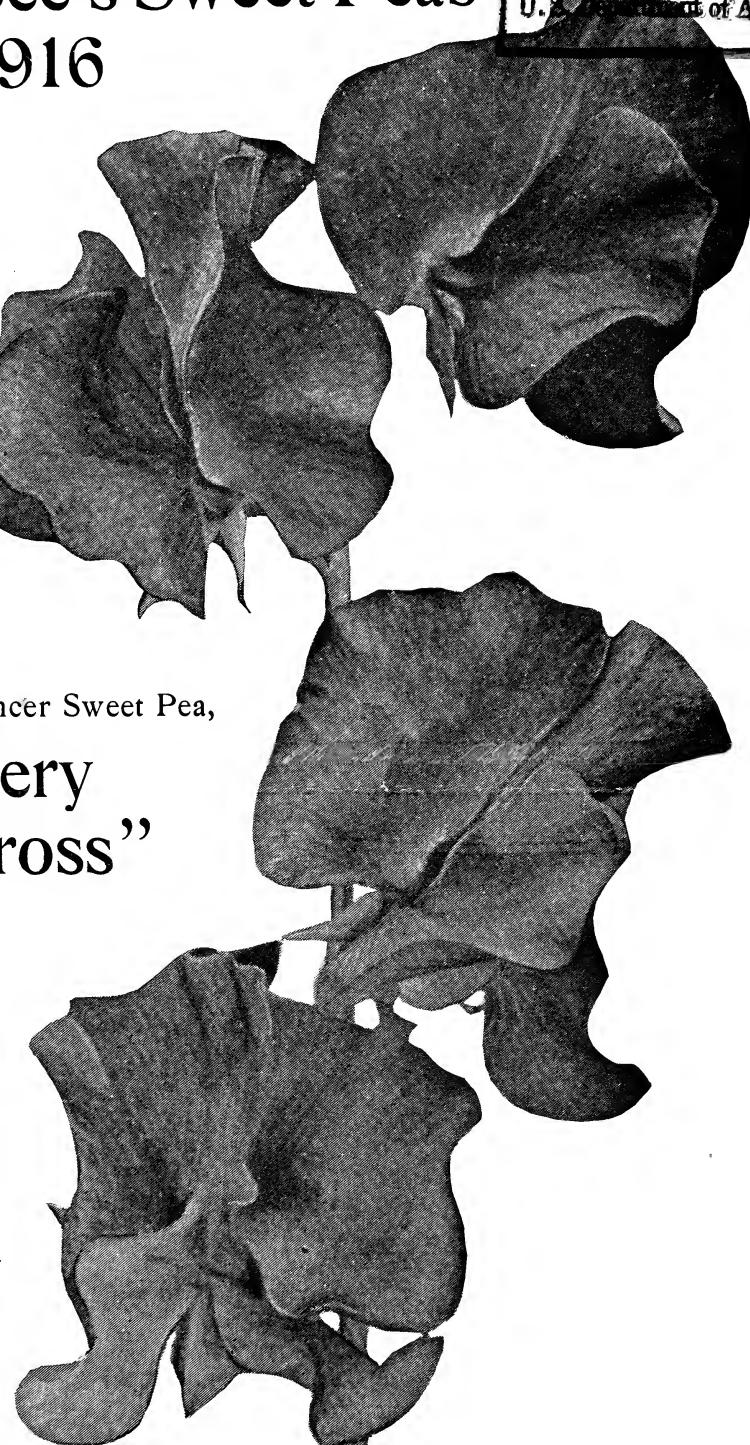
U. S. Department of Agriculture

# Burpee's Sweet Peas for 1916

New Spencer Sweet Pea,

## “Fiery Cross”

*The sensational  
novelty for 1916,  
and worthy of a  
place in all “up-  
to-date” lists.  
The color is diffi-  
cult to describe,  
but shows up well  
under either arti-  
ficial or natural  
light.*



**W. Atlee Burpee & Co., Philadelphia, U.S.A.**

Cable Address: Burpee, Philadelphia

# Burpee's Unique Novelty for 1916

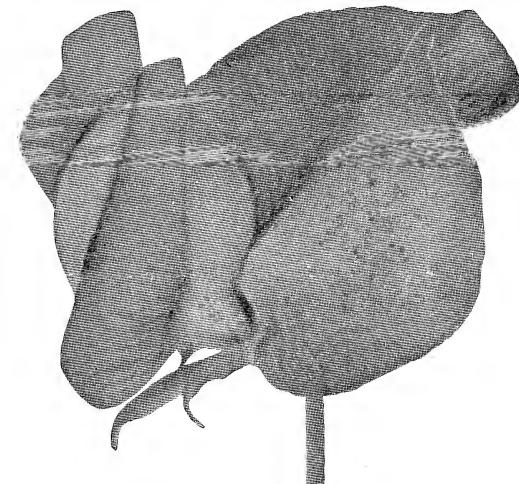
## New Spencer Sweet Pea, "Fiery Cross"

It should have a prominent place in all lists of Sweet Peas

As the trade knows, we were the first American Seedsmen to realize the great possibilities of the Sweet Pea. As far back as 1887 we began to specialize with this beautiful flower, and now are just as keenly working toward still further advancement.

When the Superb Spencer type of Sweet Pea was first found in England, our friend, the late Robert Sydenham, entrusted to us the original stock for growing. We have grown the original beauty and its many sportive children with painstaking care each season, and have introduced numerous varieties that are now standards in their respective colors.

Of late, however, realizing that really distinct novelties of value in Sweet Peas will come more slowly, our surprise can be imagined while in England during the summer of 1914, when the noted Sweet Pea specialist, MR. A. MALCOLM, of Scotland, showed us a most unique novelty to which had been given the name



*A Single Flower of "FIERY CROSS"*

### "Fiery Cross"

"FIERY CROSS" is a most appropriate name for a most unusual novelty. During the seventeenth and eighteenth centuries, when Scotland was continually at war, the method employed by the chiefs to gather the clans to repel invaders was by means of a fiery cross, which was taken from hamlet to hamlet by the speediest man available. The fiery cross was simply a blazing pine branch.

"FIERY CROSS" has all the appearance of live fire, the color being a scorching fire-red, or scarlet, without any shading and which scintillates and glitters in bright sunlight, thus adding a glowing, fire-like sheen which radiates over the flower. Unlike most of the orange-scarlet varieties, it does not scorch or burn even during extended

periods of intense sunshine, therefore it can be grown in all soils without shading. The beautifully waved and fluted flowers are borne freely in threes and fours, well placed on long stout stems.

"FIERY CROSS" was recommended for the Silver Medal variety of National Sweet Pea Society of England, July, 1914, which was awarded July, 1915. It received an Award of Merit at the exhibition held by the American Sweet Pea Society at the San Francisco Fair, June 10, 1915, as being the outstanding variety in the Show. Also Certificate of Merit at the Sweet Pea Exhibition of the Pennsylvania Horticultural Society, June 23, 1915; and Silver Medal at the Seventh Annual Exhibition of the American Sweet Pea Society, Newport, R. I., July 15, 1915.

### Prices for "Fiery Cross" Sweet Pea

In sealed packets containing ten seeds each: **Per pkt. 25 cts.; \$2.00 per dozen pkts.; \$13.75 per 100 pkts.** In lots of 500 packets or more, **\$12.50 per 100 pkts.** (Cable word, FIERY.)

 If 500 or more packets are ordered at one time, and it is so requested, we shall print on the packets the name and address of the purchaser and supply free an electrotype of either the spray or single flower.

 For Press Reports please refer to Special Circular mailed you several weeks ago.

# Two Superb New Irish Spencers

## “The President”\*

This will compete with “*Fiery Cross*” as the greatest novelty of the year. It is wonderfully brilliant, in fact, it might be termed a glowing scarlet self. The flowers are of largest size, carried on strong, stiff stems, usually in fours, always beautifully waved even when well expanded, and most harmoniously placed. It has been termed “the brightest color we have in sweet peas” and does not burn. “It is head and shoulders above anything of a similar color,” and it probably will never be surpassed in the orange-scarlet section. We were awarded Certificate of Merit for

### THE PRESIDENT

by the Pennsylvania Horticultural Society, June 23, 1915, also by the American Sweet Pea Society at Newport, R. I., July 15, 1915, and have pleasure now in introducing this unusual novelty simultaneously with our friends, Messrs. Alex. Dickson & Son, the celebrated Rosarians of Belfast, Ireland. In sealed packets containing ten seeds each: Pkt. 25 cts.; \$2.00 per dozen pkts.; \$13.75 per 100 pkts. In lots of 500 packets or more, \$12.50 per 100 pkts.

(Cable word,  
PRESIDENT.)

New Spencer Sweet Pea  
THE PRESIDENT  
From a Photograph

“Hilary Christie” We were much pleased with this beautiful and distinct novelty in the Essex cultures of our friend, Mr. Hugh Dickson, then President of the National Sweet Pea Society of Great Britain, also with a small trial at FORDHOOK. Not wanting to trust to our memory and advance trial notes for description, we cabled Mr. Dickson for his “expert” opinion as to coloring. We shall, therefore, repeat his brief description received by cable: “Standard salmon-orange edged with fiery orange-scarlet; wings rosy salmon; most decorative, strong grower, good size and form.” This terse cable description will give as good an idea of the beauty of “HILARY CHRISTIE” as if we should write many more words.

In sealed packets containing ten seeds each: Pkt. 15 cts.; \$1.00 per dozen pkts.; \$7.00 per 100 pkts. In lots of 500 packets or more, \$6.25 per 100 pkts. (Cable word, HILARY.)

In sealed packets containing twenty seeds each: Pkt. 25 cts.; \$2.00 per dozen pkts.; \$13.75 per 100 pkts. In lots of 500 packets or more, \$12.50 per 100 pkts. (Cable word, CHRISTIE.)

# Three of the Best—"Burpee-Spencers"

First Introduced Two Years Ago



An average  
Spray of  
KING WHITE  
Reproduced  
from a  
Fordhook  
Photograph

## King White

Undoubtedly the best white now in cultivation. Too much cannot be said in praise of this unique new white Spencer. It has all the first-class qualities which go to form Sweet Pea perfection. It is remarkable for the "glistening immaculate purity of the whiteness" and the perfect finish of the flower. While of truly gigantic proportions, the flowers are most exquisitely finished in every detail. KING WHITE has such marvelous substance—which might almost be termed "leathery"—that it is entirely free from the objectionable reflexing habit so generally found in the standard of other whites. The grand flowers are borne almost invariably in "fours" upon stout stems of great length. The bold, widely expanded standard is waved exquisitely, while the wings, also well waved, are beautifully placed. The plants are exceptionally vigorous in growth with distinctive rich green foliage, and wonderfully profuse in bloom for a long season. KING WHITE is the one white for both exhibitors and market growers, while it is indispensable in every up-to-date amateur's collection. KING WHITE received an Award of Merit from THE NATIONAL SWEET PEA SOCIETY OF ENGLAND, July, 1912, after having been grown in their trials; also Award of Merit by THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND, July, 1913; Certificate of Merit by THE PENNSYLVANIA HORTICULTURAL SOCIETY, Philadelphia, June 26, 1913; and Bronze Medal from THE NORTH LONSDALE ROSE SOCIETY, Ulverston, England, July, 1913. Price for 1916, —\$3.50 per lb. (Cable word, KING.)

## Wedgwood

This beautiful novelty is likely to become quite as popular in the Sweet Pea world as the famous china is among connoisseurs. WEDGWOOD is a unique shade of lovely light blue and completely eclipses such varieties as *Flora Norton Spencer*, *Princess Mary*, *Southcote Blue* and *Zephyr*. The flowers, of good size and substance, are well waved in both standard and wings; they are borne almost uniformly in four-flowered sprays upon long stout stems. WEDGWOOD is a color long sought for in Sweet Peas and will be eagerly welcomed by all lovers of this beautiful annual. It was awarded a Certificate of Merit by the Pennsylvania Horticultural Society at the Philadelphia Sweet Pea Show, June 26, 1913. Price to the trade: \$3.50 per lb. (Cable word, WEDGWOOD.)

## Illuminator

In color it is perfectly distinct from all other varieties and has been pronounced *the most glorious Sweet Pea ever seen*. It might be described as a rich glowing cerise-salmon, with an indication of bright orange suffusion which marvelously scintillates and glistens under bright sunlight; under artificial light the flowers appear to be a glowing orange-scarlet. Uniformly of large size and great substance. The flowers are most perfectly formed, and well placed on long stout stems, frequently in "fours." Of vigorous growth, the vines carry a rich profusion of bloom. We were awarded a Certificate of Merit for ILLUMINATOR both by the American Sweet Pea Society at the great Boston Show, July, 1913, and the Pennsylvania Horticultural Society, Philadelphia, June 26, 1913. Price to the trade: \$3.50 per lb. (Cable word, SHINING.)

PHILADELPHIA, September, 1915

# Burpee's Advance Offer of Sweet Peas for 1916

We are acknowledged as

## Headquarters for Sweet Peas in America

 Bound by these prices only for quantities so far as accepted 

 For cable words for quantities refer to our GENERAL WHOLESALE CATALOG or 5TH EDITION A B C CODE,—but when convenient we prefer our own code.

In spite of the backward season in California, owing to extremely heavy rains, we have harvested a lot of fine seed of our now famous Floradale Reselected stocks of Spencer Sweet Peas. Although the aphis again attacked many crops, by constant work this pest was kept in check, and we are in a position to supply in quantity any of the varieties offered.

As usual, our growing crops have been personally inspected and the quality of the seed offered will surely satisfy critical planters everywhere.

## Superb Sweet Peas of the "Spencer" Type

All of the Best Reselected Strains

	Telegraph Code	Per lb
<b>Afterglow.</b> Electric shades of blue and rosy mauve, . . . . .	<i>Sky</i> . . . . .	\$4 00
<b>Agricola.</b> White, flushed soft lilac, . . . . .	<i>Agricola</i> . . . . .	
<b>Alfred Watkins.</b> Beautiful shade of light lavender, . . . . .	<i>Slacken</i> . . . . .	12 00
<b>America Spencer.</b> Red flakes on white ground; extra fine, . . . . .	<i>Slab</i> . . . . .	1 50
<b>Annis Gibson.</b> A large purplish mauve, . . . . .	<i>Annis</i> . . . . .	2 50
<b>Apple Blossom Spencer (Burpee's).</b> Rose and pink, waved, . . . . .	<i>Slack</i> . . . . .	1 50
<b>Arthur Green.</b> A rich dark claret color, . . . . .	<i>Slabber</i> . . . . .	2 50
<b>Asta Ohn.</b> Soft lavender, suffused mauve, . . . . .	<i>Slain</i> . . . . .	1 75
<b>Aurora Spencer (Burpee's).</b> Cream-white, flaked orange-salmon, . . . . .	<i>Slam</i> . . . . .	1 75
<b>Barbara.</b> Salmon-colored self, . . . . .	<i>Slander</i> . . . . .	5 00
<b>Beatrice Spencer.</b> White ground, tinted with pink and buff, . . . . .	<i>Slang</i> . . . . .	1 50
<b>Bertrand Deal.</b> A large rosy mauve self, . . . . .	<i>Bertrand</i> . . . . .	2 50
<b>Bertie Usher.</b> Similar to <i>Loyalty</i> , . . . . .	<i>Bertie</i> . . . . .	3 00
<b>Blanche Ferry Spencer.</b> Rose standard, pinkish-white wings, . . . . .	<i>Slangly</i> . . . . .	2 00
<b>Blue Jacket.</b> A fine deep navy blue, . . . . .	<i>Slangish</i> . . . . .	4 00
<b>Captivation Spencer.</b> Flowers are a rich rosy wine-red, . . . . .	<i>Slapdash</i> . . . . .	1 75
<b>Charles Foster.</b> A beautiful hydrangea-pastel shade, . . . . .	<i>Slapjack</i> . . . . .	5 00
<b>Charm (Burpee's).</b> White, suffused blush-pink, . . . . .	<i>Slapper</i> . . . . .	4 00
<b>Clara Curtis.</b> A fine <i>Primrose Spencer</i> , . . . . .	<i>Clara</i> . . . . .	2 00
<b>Constance Hinton.</b> Black-seeded white, . . . . .	<i>Slapping</i> . . . . .	12 00
<b>Constance Oliver.</b> Delicate pink, suffused cream, . . . . .	<i>Slape</i> . . . . .	1 75
<b>Countess Spencer.</b> Large wavy petals; soft rose-pink, . . . . .	<i>Slashed</i> . . . . .	1 50
<b>Dainty Spencer.</b> White, edged with rose, . . . . .	<i>Slatter</i> . . . . .	2 00
<b>Decorator.</b> Rose, overlaid with terra-cotta, . . . . .	<i>Slatternly</i> . . . . .	2 50
<b>Dobbie's Cream.</b> Beautiful primrose-colored flowers, . . . . .	<i>Dobbies</i> . . . . .	2 00
<b>Doris Usher.</b> Soft salmon self, . . . . .	<i>Slaughter</i> . . . . .	3 50
<b>Dragonfly.</b> Lavender and rose on cream ground, . . . . .	<i>Slaver</i> . . . . .	15 00
<b>Duplex Spencer.</b> Beautiful cream-pink, . . . . .	<i>Duplex</i> . . . . .	2 00

## "SPENCER" SWEET PEAS—Continued

	Telegraph Code	Per lb
<b>Earl Spencer.</b> Rich orange-salmon, . . . . .	<i>Slave</i> . . . . .	1 75
<b>Edith Taylor.</b> A bright salmon-rose, . . . . .	<i>Slavery</i> . . . . .	3 75
<b>Elfrida Pearson.</b> Light pink, margined with a darker pink, . . . . .	<i>Slaving</i> . . . . .	2 00
<b>Empress Eugenie.</b> Light gray, flaked with lavender, . . . . .	<i>Eugenie</i> . . . . .	3 50
<b>Eric Harvey.</b> White, suffused rose, . . . . .	<i>Slavish</i> . . . . .	1 50
<b>Ethel Roosevelt.</b> Primrose, striped and flaked light pink, . . . . .	<i>Sleek</i> . . . . .	1 75
<b>Flora Norton Spencer.</b> A beautiful shade of lavender, . . . . .	<i>Slice</i> . . . . .	2 00
<b>Florence Morse Spencer.</b> Light pink, edged with darker pink, . . . . .	<i>Sling</i> . . . . .	1 75
<b>Florence Nightingale.</b> A fine lavender, . . . . .	<i>Stinger</i> . . . . .	2 00
<b>Florrie.</b> Rosy crimson-lake, . . . . .	<i>Florrie</i> . . . . .	3 00
<b>Frances Deal.</b> A rich rosy heliotrope self, . . . . .	<i>Frances</i> . . . . .	2 50
<b>Fiery Cross.</b> Intense orange-scarlet. Pkts. only. <i>See page 2</i> , . . . . .	<i>Fiery</i>	
<b>Gaiety Spencer.</b> White ground, striped with rose-crimson, . . . . .	<i>Stinging</i> . . . . .	1 50
<b>George Herbert.</b> Bright rosy carmine, . . . . .	<i>Slip</i> . . . . .	1 50
<b>Gladys Burt.</b> Salmon-pink on primrose ground, . . . . .	<i>Sliver</i> . . . . .	1 75
<b>Helen Grosvenor.</b> Beautiful orange-pink, . . . . .	<i>Slogan</i> . . . . .	2 00
<b>Helen Lewis.</b> Standard crimson-orange; wings orange-rose, . . . . .	<i>Slope</i> . . . . .	1 75
<b>Helen Pierce Spencer.</b> White, mottled bright blue, . . . . .	<i>Slopeness</i> . . . . .	3 50
<b>Hercules.</b> A larger, deeper <i>Countess Spener</i> , . . . . .	<i>Hercules</i> . . . . .	3 00
<b>Illuminator.</b> A rich salmon-pink, . . . . .	<i>Shining</i> . . . . .	3 50
<b>Irish Belle, or Dream.</b> Lilac, flushed pink, . . . . .	<i>Sloping</i> . . . . .	2 25
<b>Isobel Malcolm.</b> A black-seeded cream-colored Spencer, . . . . .	<i>Slosh</i> . . . . .	2 50
<b>Jack Tar.</b> A fine dark-blue self, . . . . .	<i>Jacktar</i> . . . . .	3 00
<b>Jessie Cuthbertson Spencer.</b> Dark rose stripes on cream ground.		
One of the best striped varieties, . . . . .	<i>Sloshing</i> . . . . .	3 00
<b>John Ingman.</b> Similar to <i>George Herbert</i> , . . . . .	<i>Slot</i> . . . . .	1 50
<b>John Ridd.</b> A large purple self, . . . . .	<i>Ridd</i> . . . . .	4 00
<b>King Alfred.</b> A large orange-pink self, . . . . .	<i>Alfred</i> . . . . .	4 00
<b>King Edward Spencer (Burpee's).</b> Deep carmine-scarlet, . . . . .	<i>Slug</i> . . . . .	1 75
<b>King Manoel.</b> Rich maroon self, . . . . .	<i>Manoel</i> . . . . .	4 00
<b>King White.</b> "Best of all" white Spencers, . . . . .	<i>King</i> . . . . .	3 50
<b>Lady Evelyn Eyre.</b> Pink, flushed salmon, . . . . .	<i>Slugging</i> . . . . .	2 50
<b>Leslie Imber.</b> A rich blue self, . . . . .	<i>Imber</i> . . . . .	4 00
<b>Lilian.</b> Soft salmon-pink, . . . . .	<i>Lilian</i> . . . . .	10 00
<b>Loyalty.</b> Violet flake on white ground, . . . . .	<i>Loyalty</i> . . . . .	3 00
<b>Majestic.</b> A large deep cream self, . . . . .	<i>Majestic</i> . . . . .	3 50
<b>Margaret Atlee.</b> Pink on cream, suffused with salmon, . . . . .	<i>Margaret</i> . . . . .	3 00
<b>Margaret Madison.</b> An azure-blue self, . . . . .	<i>Sluggard</i> . . . . .	3 00
<b>Marie Corelli.</b> Brilliant rose-carmine, . . . . .	<i>Smash</i> . . . . .	2 75
<b>Martha Washington.</b> White, suffused light rose, . . . . .	<i>Smelite</i> . . . . .	1 75
<b>Maud Holmes.</b> Deep carmine-scarlet, . . . . .	<i>Smelting</i> . . . . .	1 75
<b>Mercia.</b> Buff-pink on cream ground, . . . . .	<i>Sinerking</i> . . . . .	2 50
<b>Mrs. A. Ireland.</b> Buff ground, suffused rose, . . . . .	<i>Smite</i> . . . . .	1 75
<b>Mrs. C. W. Breadmore.</b> Buff ground, edged with pink, . . . . .	<i>Smitten</i> . . . . .	1 75
<b>Mrs. Cuthbertson.</b> Standard rose-pink, wings nearly white, . . . . .	<i>Smittenly</i> . . . . .	1 75
<b>Mrs. Hardcastle Sykes.</b> A blush-pink, . . . . .	<i>Sykes</i> . . . . .	1 75
<b>Mrs. Hugh Dickson.</b> Pinkish apricot on a cream ground, . . . . .	<i>Smittle</i> . . . . .	2 00
<b>Mrs. Heslington.</b> Lavender, flushed rose-pink, . . . . .	<i>Smock</i> . . . . .	2 50
<b>Mrs. R. Hallam.</b> Soft salmon self, . . . . .	<i>Smoulder</i> . . . . .	3 50
<b>Mrs. Routhahn.</b> Apricot or buff, suffused with delicate pink, . . . . .	<i>Smoker</i> . . . . .	2 00
<b>Mrs. Townsend.</b> White with picotee edge of blue, . . . . .	<i>Smug</i> . . . . .	3 50
<b>Mrs. T. W. Warren.</b> Bright blue, veined on white, . . . . .	<i>Warren</i> . . . . .	5 00
<b>Mrs. W. J. Unwin.</b> White, flaked with orange-scarlet, . . . . .	<i>Smugboat</i> . . . . .	2 00
<b>Norvic.</b> A new white, . . . . .	<i>Norvic</i> . . . . .	5 00
<b>Nubian.</b> Deep chocolate self, . . . . .	<i>Smuggle</i> . . . . .	2 50
<b>Orchid (Burpee's).</b> Deep lavender, suffused pink, . . . . .	<i>Smutch</i> . . . . .	7 50

## “SPENCER” SWEET PEAS—Continued

	Telegraph Code	Per lb
<b>Orange Perfection.</b> Orange with rose wings, . . . . .	<b>Orange</b> . . .	\$2 50
<b>Orion.</b> Deep reddish-crimson, . . . . .	<b>Orion</b> . . .	3 50
<b>Othello Spencer.</b> Rich deep maroon, . . . . .	<b>Snack</b> . . .	2 25
<b>Pearl-Gray Spencer.</b> Light dove-gray, . . . . .	<b>Snaffle</b> . . .	2 50
<b>Premier.</b> Crimson-scarlet self, . . . . .	<b>Premier</b> . . .	3 00
<b>Primrose Spencer (Burpee's).</b> A cream-yellow shade, . . . . .	<b>Snarl</b> . . .	2 00
<b>Prince George.</b> A pastel shade; rosy lilac, . . . . .	<b>Snarling</b> . . .	4 00
<b>Purple Prince Spencer.</b> Standard purple-maroon; wings rosy purple, . . . . .	<b>Snath</b> . . .	1 50
<b>Queen Victoria Spencer.</b> Deep primrose, flushed with rose, . . . . .	<b>Sniff</b> . . .	2 50
<b>Rosabelle.</b> A very fine large rose self, . . . . .	<b>Rosabelle</b> . . .	3 50
<b>Scarlet Emperor.</b> Rich dark scarlet, . . . . .	<b>Socman</b> . . .	3 50
<b>R. F. Felton.</b> An attractive lavender self, . . . . .	<b>Felton</b> . . .	8 50
<b>Robert Sydenham.</b> A beautiful orange-scarlet self, . . . . .	<b>Sydenham</b> . . .	5 00
<b>Royal Purple.</b> A strong, rich purple, . . . . .	<b>Snook</b> . . .	6 00
<b>Senator Spencer.</b> Claret stripes on heliotrope ground, . . . . .	<b>Sod</b> . . .	2 00
<b>Sincerity.</b> Rich deep cerise, . . . . .	<b>Sincerity</b> . . .	15 00
<b>Stirling Stent.</b> Deep salmon self, suffused with orange, . . . . .	<b>Sodding</b> . . .	2 00
<b>Tenant Spencer.</b> An attractive shade of purplish mauve, . . . . .	<b>Soldier</b> . . .	2 00
<b>Thomas Stevenson.</b> The finest of all orange-scarlet selfs, . . . . .	<b>Solidify</b> . . .	2 00
<b>Vermilion Brilliant.</b> Brilliant scarlet; large and fine, . . . . .	<b>Solve</b> . . .	3 00
<b>Walter P. Wright.</b> Light lavender self, . . . . .	<b>Wright</b> . . .	2 50
<b>Wedgwood.</b> The best “blue Spencer,” . . . . .	<b>Wedgwood</b> . . .	3 50
<b>White Spencer (Burpee's).</b> The popular white, . . . . .	<b>Sound</b> . . .	1 75
<b>W. T. Hutchins.</b> Cream-yellow, margined with blush-pink, . . . . .	<b>Span</b> . . .	1 25
<b>Yarrawa.</b> Bright rose-pink. One of the best for forcing, . . . . .	<b>Yarrawa</b> . . .	35 00

	Per lb	100 lbs
<b>The Burpee Blend of Reselected “Spencers” Mixed,</b> . . . . .	<b>Speck</b> \$1 50	\$140 00

## Best Grandiflora Tall Sweet Peas

Including all desirable varieties—both new and old

	Telegraph Code	Per lb
<b>Agnes Eckford.</b> Beautiful soft light pink, . . . . .	<b>Jabber</b> . . .	\$0 50
<b>America.</b> The brightest blood-red striped, . . . . .	<b>Jacamar</b> . . .	50
<b>Aurora.</b> Flaked orange-salmon; largest striped, . . . . .	<b>Jacinth</b> . . .	60
<b>Black Knight.</b> Deep maroon; self-colored, . . . . .	<b>Jack</b> . . .	60
<b>Blanche Burpee.</b> Large pure white, . . . . .	<b>Jacket</b> . . .	45
<b>Blanche Ferry.</b> The popular pink and white, . . . . .	<b>Jackman</b> . . .	50
<b>Blanche Ferry,—Extra Early.</b> Ten days earlier, . . . . .	<b>Jacobin</b> . . .	75
<b>Bolton's Pink.</b> Rich salmon-pink, . . . . .	<b>Jaculatory</b> . . .	60
<b>Brilliant Blue (Lord Nelson).</b> “The best deep blue,” . . . . .	<b>Jade</b> . . .	65
<b>Burpee's Earliest of All.</b> Earlier than <i>Extra Early Blanche Ferry</i> , <b>Earliest</b> . . .		85
<b>Burpee's Earliest of All—Re-selected—“Extreme Early,”</b> . . . . .	<b>Jaganat</b> . . .	1 00
<b>Burpee's Earliest Sunbeams.</b> Very early; cream colored, . . . . .	<b>Sunbeams</b> . . .	1 25
<b>Burpee's Earliest White.</b> The <i>earliest</i> white, . . . . .	<b>Jagging</b> . . .	1 00
<b>Christmas Stella Morse.</b> Very early flowering, . . . . .	<b>Jambee</b> . . .	1 00
<b>Countess of Radnor.</b> Pale mauve or lavender, . . . . .	<b>Janitor</b> . . .	50
<b>Dainty.</b> White with pink edge, . . . . .	<b>Dainty</b> . . .	60
<b>Dobbie's Mid-Blue.</b> Much lighter than <i>Navy Blue</i> , . . . . .	<b>Midblue</b> . . .	60
<b>Dorothy Eckford.</b> Pure white. (Per 100 lbs. \$45.00), . . . . .	<b>Dorothy</b> . . .	50
<b>Duke of Westminster.</b> Standard rosy maroon; wings violet-purple, <b>Jarring</b> . . .		60
<b>Emily Henderson.</b> White; blooms early, . . . . .	<b>Jarosite</b> . . .	50
<b>Flora Norton.</b> A beautiful rich lavender, . . . . .	<b>Jasp</b> . . .	60

## GRANDIFLORA SWEET PEAS—Continued

	Telegraph Code	Per lb
<b>Florence Wright.</b> Pure white; of fine substance, . . . . .	<i>Jaspingle</i> . . .	\$0 50
<b>Helen Pierce.</b> Blue mottled on white, . . . . .	<i>Jaundice</i> . . .	60
<b>Henry Eckford.</b> Salmon-orange, . . . . .	<i>Jaunty</i> . . .	75
<b>Hon. Mrs. E. Kenyon.</b> Primrose-colored, . . . . .	<i>Jauperine</i> . . .	50
<b>Janet Scott.</b> Flowers are unusually large and of a beautiful shade of rich pink, . . . . .	<i>Jean</i> . . .	60
<b>King Edward VII.</b> Bright crimson self-color, . . . . .	<i>Edward</i> . . .	60
<b>Lady Grisel Hamilton.</b> Light lavender-blue, . . . . .	<i>Grisel</i> . . .	50
<b>Le Marquis.</b> Early-flowering; color of <i>Navy Blue</i> , . . . . .	<i>Jelly</i> . . .	1 00
<b>Lovely.</b> Soft shell-pink, . . . . .	<i>Jersey</i> . . .	60
<b>Maid of Honor.</b> White, edged with blue, . . . . .	<i>Jetems</i> . . .	50
<b>Miss Willmott.</b> Of large size; deep orange-pink, . . . . .	<i>Jibe</i> . . .	60
<b>Mont Blanc (Florence Denzer).</b> Early white; fine for forcing, . . . . .	<i>Jill</i> . . .	1 00
<b>Mrs. Alexander Wallace.</b> Early; rosy lavender, . . . . .	<i>Jim</i> . . .	1 00
<b>Mrs. Chas. H. Totty.</b> Early; color of <i>Countess of Radnor</i> , . . . . .	<i>Jink</i> . . .	1 25
<b>Mrs. Collier.</b> A primrose <i>Dorothy Eckford</i> , . . . . .	<i>Collier</i> . . .	50
<b>Mrs. E. Wilde.</b> Early flowering; bright rose, . . . . .	<i>Jimson</i> . . .	1 00
<b>Mrs. Eckford.</b> Beautifully shaded primrose-yellow, . . . . .	<i>Jimpy</i> . . .	50
<b>Mrs. F. J. Dolansky.</b> Early flowering; pure pink, . . . . .	<i>Jippo</i> . . .	<i>Crop failed</i>
<b>Mrs. Geo. Higginson, Jr.</b> Delicate lavender, . . . . .	<i>Jingle</i> . . .	60
<b>Mrs. Walter Wright.</b> A beautiful mauve color, . . . . .	<i>Jirkinet</i> . . .	50
<b>Mrs. William Sim.</b> Early flowering; salmon-pink, . . . . .	<i>Joan</i> . . .	1 00
<b>Navy Blue.</b> Deep violet-blue, . . . . .	<i>Navy</i> . . .	50
<b>Othello.</b> Deep glossy maroon, . . . . .	<i>Jobber</i> . . .	50
<b>Prima Donna.</b> A most lovely shade of soft pink, . . . . .	<i>Jogelour</i> . . .	50
<b>Prince of Wales.</b> Bright rose; self-colored, . . . . .	<i>Joiner</i> . . .	60
<b>Queen Alexandra.</b> An intense scarlet self, . . . . .	<i>Jooming</i> . . .	50
<b>Queen of Spain.</b> Beautiful buff-pink, . . . . .	<i>Jordan</i> . . .	60
<b>Rose du Barri.</b> Deep rich carmine-rose, . . . . .	<i>Dubarri</i> . . .	65
<b>Sadie Burpee,—White-seeded.</b> Pure white, . . . . .	<i>Purity</i> . . .	60
<b>Safrano.</b> Very rich primrose self, . . . . .	<i>Safrano</i> . . .	60
<b>St. George.</b> Standard orange, wings orange-carmine, . . . . .	<i>Sangeorge</i> . . .	1 00
<b>Sunproof Salopian.</b> A fine scarlet, . . . . .	<i>Jowl</i> . . .	60
<b>Shasta.</b> Pure white flowers of good size, . . . . .	<i>Jubilate</i> . . .	65

### Mixtures of GRANDIFLORA Sweet Peas

	Telegraph Code	Per lb	Per 100 lbs
<b>Fine Mixed,</b> . . . . .	<i>Jundie</i> . . .	\$0 45	\$40 00
<b>Eckford's Mixed,</b> . . . . .	<i>Jungle</i> . . .	50	45 00
<b>Fordhook Fancy-Flaked, Mixed,</b> . . . . .	<i>Juniper</i> . . .	65	60 00
<b>Burpee's "Best Mixed,"</b> . . . . .	<i>Jute</i> . . .	65	60 00
<b>Winter Flowering, Mixed.</b> Contains many varieties, . . . . .	<i>Juvenile</i> . . .	1 10	100 00

### Waved Sweet Peas of the "UNWIN" Type

	Telegraph Code	Per lb
<b>E. J. Castle.</b> Rich carmine-rose, shaded salmon, . . . . .	<i>Gallant</i> . . .	\$0 85
<b>Frank Dolby.</b> Light lavender, . . . . .	<i>Galley</i> . . .	1 25
<b>Gladys Unwin.</b> Of a lovely light pink color, . . . . .	<i>Game</i> . . .	1 00
<b>Nora Unwin (Dobbie's Improved).</b> Pure white, of fine substance, . . . . .	<i>Garget</i> . . .	1 00

### Dwarf CUPID Sweet Peas

<b>Pink.</b> Pink and white flowers like the tall <i>Blanche Ferry</i> , . . . . .	<i>Herbage</i> . . .	1 00
<b>White.</b> The original variety, . . . . .	<i>Honey</i> . . .	1 00
<b>Cupids Mixed.</b> Many varieties, . . . . .	<i>Hymn</i> . . .	1 00